

Mabrey/Kaiser

Lindell "Bud" Mabrey received his Bachelor of Fine Arts degree from the University of Illinois in 1942. He has been an independent designer since 1944, working in all areas of graphic design, and holds three U.S. patents for graphic related ideas. Mabrey is a member of the STA and was voted into the 27 *Chicago Designers* in 1957.

Ken Kaiser received his B.S. (English) and Bachelor of Architecture from Iowa State University. He was a partner of Kaiser-Belmont in Seoul, Korea, serving graphics and architectural clients before joining Mabrey. Kaiser is a member of the STA.

INLAND ARCHITECT

ONE DOLLAR - OCTOBER 1972



CHICAGO'S 1972 AWARD BUILDINGS



A DECATUR ARCHITECTURAL FIRM DEEPLY INVOLVED WITH ITS COMMUNITY

BY TIM CULICAN

IN AN ERA of the instant fringe, based on catch words and slogans by the manipulators of public opinion, it is often difficult to ascertain who is genuinely "involved" or "committed" or "active."

But there is no question about the involvement of the DeCATUR (Ill.) firm of Spangier, Beal, Sargatz & Bradley. For not engaged in 1928 as Luther Harris & Associates, DECATUR has increasingly been involved in many areas of activity in the spirit of community service, which today has a reputation of more than 50,000.

All members of the firm's offices have been encouraged to participate and serve in the various professional societies, but also in community affairs, such as hospital and school boards, city planning commissions, church work, and the like.

And public housing, almost all the projects of a single unit, and a major of great interest to the profession have DECATUR housing very much involved indeed. The firm is currently engaged in two public housing projects, both in its home town. The DeCATUR Project, housing for the elderly, is a five-story, 60-unit "boarding school" apartment structure now under construction. And a structured site, single family detached, with a total of 150 units.

"We have been most eager to get into this kind of thing," says partner Frederick W. Sargatz, FAIA. "We feel very strongly that architects must become more involved in public housing, despite the stringent design limitations and the other-governing aspects." He speaks as well for his partners, Hubert E. Spangier, William C. Beal and T. Gordon Bradley, all members of the AIA's Central Illinois Chapter.

The firm's housing for the elderly will have pre-emptive floors, with a total unit cost on the high side, but with a total cost on the low side. "We had hoped to get off first," Sargatz says. "We had a preliminary study for a more satisfactory design, but these projects are extremely limited on price of cost, and particularly so in a situation of this kind. But under the design guidelines presented to us, we think we've not provided a very nice home for the elderly. They should be comfortable, and it's a good job, with many more to purchase and shop along, and that cultural advantage available at Morris University, a few blocks away."

The structured site housing will consist of one- and two-story structures, the latter being built back, making use of the second floors faced with a wood or composition material siding.

DECATUR is one of the larger firms in Decatur, with a

percentage of its registered architects, three registered professional engineers, two registered architects, two engineers and two architects. If there is one distinguishing characteristic of the non-metropolitan architectural firm, it is surely the almost staggering variety of commissions which come to the firm's door. Spangier is both a generalist and a specialist, as well as the firm's principal architect. He, Sargatz, Beal, and Bradley, all have degrees in architecture, and all are active in the profession.

As a result of their diverse background, Sargatz is the firm's principal architect, to coordinate Decatur, the firm is engaged in a number of projects, such as the design of the Frank Cook Park, a 200-acre site on a tributary of the Sangamon River. Structures here include parking, utility and social facilities. And last year of work, a school building for the DeCATUR Public Schools, the firm is preparing an historic log cabin. One of the projects are recent, but the firm's involvement in the community is not limited to the construction of buildings.

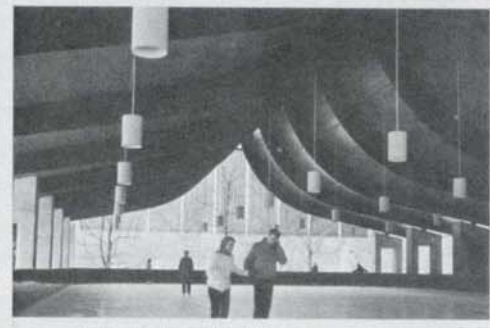
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"Spangier, Beal, Sargatz & Bradley pays particular attention to historic and architectural preservation work. In order that both owner and architect are responsible for the quality of the work, architectural, structural, mechanical and electrical designs are generally prepared and developed by the firm itself, although not necessarily in a uniform frequency."

"A school for the recently handicapped in Taylorville, Ill. has been the project that each design firm and firm collaborate for the recently handicapped, and the firm is one of a whole series now under design and construction for the same architectural and preservation firm throughout the state."

"We've completed the number of services, so as to have the widest objectives to a maximum," says Sargatz.



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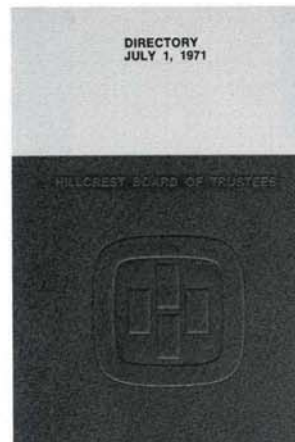
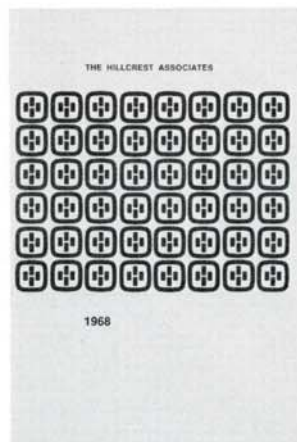
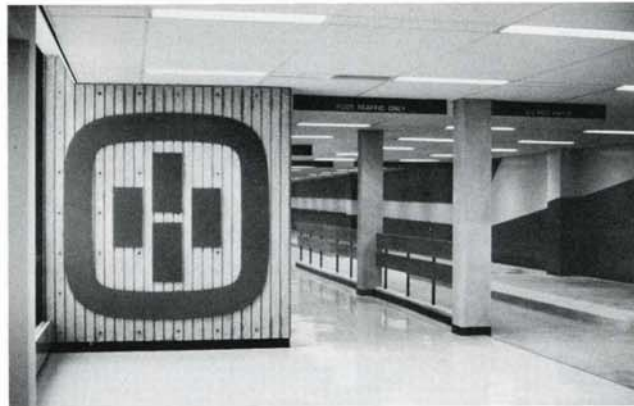
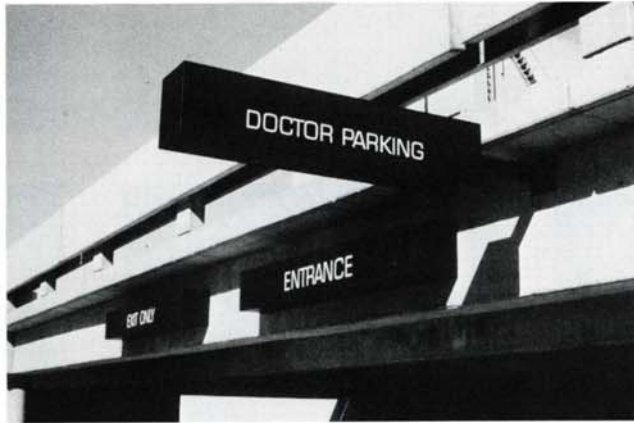
Left: mark and publication design for the midwest member group of the American Institute of Architects.

Mark for John G. Sheed Aquarium, Chicago.

Mark for Henry Ford Hospital, Detroit.

Mark for O'Hare Plaza office complex, Chicago.

Identity program for Hillcrest Medical Center, Tulsa.



MABREY/KAISER

Exterior and interior graphics program for the John Hancock Center. A band of light at top of the building can be seen well beyond the metropolitan area providing a unique and aesthetic identity. The bank on the second level had no exposure to Michigan Avenue so a pylon was used for the bank's graphic identification and directions to other commercial entrances. A self-park facility on floors six to twelve has a combination of low key signage and supergraphics.



Identity program for Jack Frost Mountain Summit Lodge in the Pocos at Blakeslee, Pennsylvania, included signage, interiors and printed material.

