

# Larry KLEIN

Like many of the other panelists in our Chicago conversation, Larry is also a native of the Midwest. He was born in Wisconsin and educated in the Chicago public schools, American Academy of Art, Art Institute of Chicago and the University of Louisville.

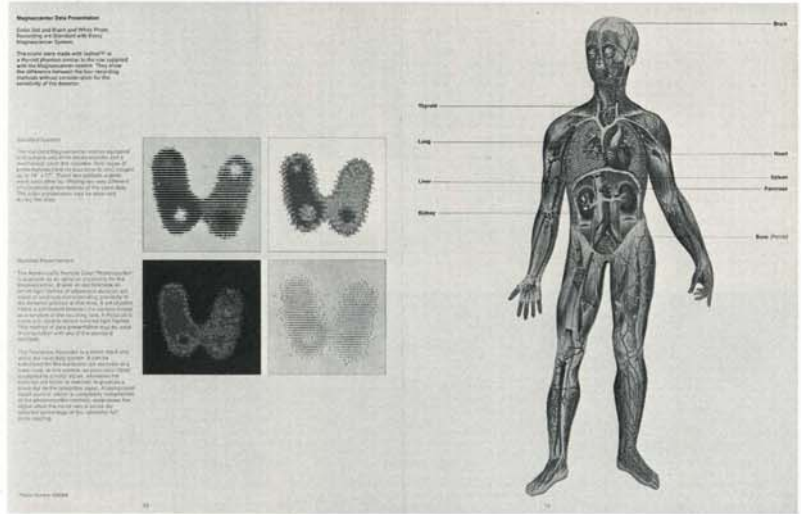
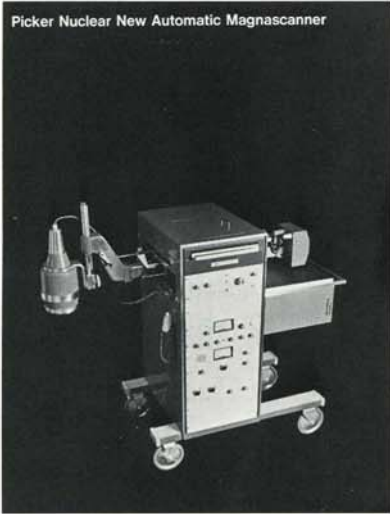
Technically, Klein could not be termed one of Chicago's leading designers because he and his staff operate out of handsome offices in Evanston. His work in graphic, display, industrial and interior design has appeared regularly in the CA Annual and other major exhibitions.

Larry began his career with an industrial design firm and then with a production company as a film designer. In 1951 he started freelancing and later, with industrial designer Lute Wassmann, formed the design firm of Klein/Wassmann. In 1963 he joined Sieber & McIntyre, pharmaceutical and medical advertising agency, as design director and account supervisor. He was one of the four founders, in 1965, of Unimark International and left that firm in 1966 to re-form his own business.

He is currently teaching a class in advanced design at the Circle Campus, University of Illinois.

*Marks for: Rowell Laboratories;  
Mattes Electronics, Inc.;  
International Overseas Service;  
Canadian Building News;  
Illinois Engineering Company;  
Toto Construction Company.*



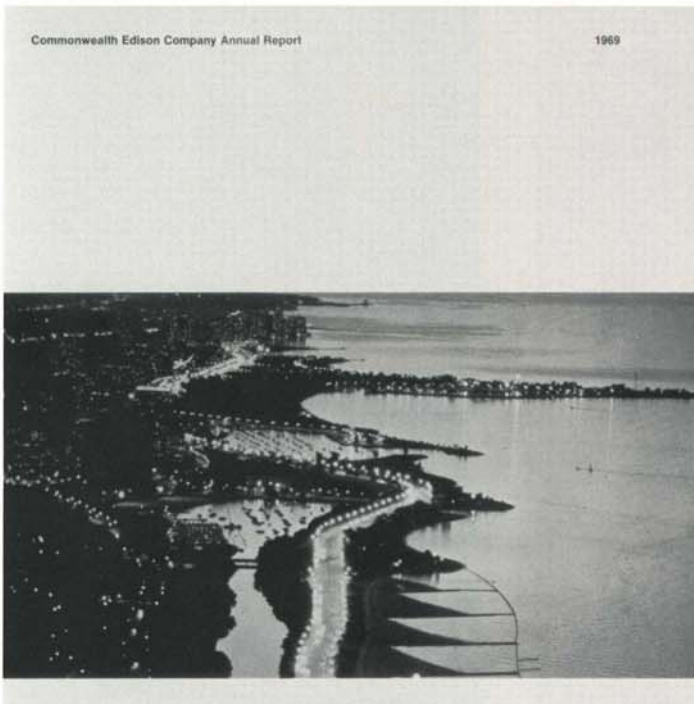


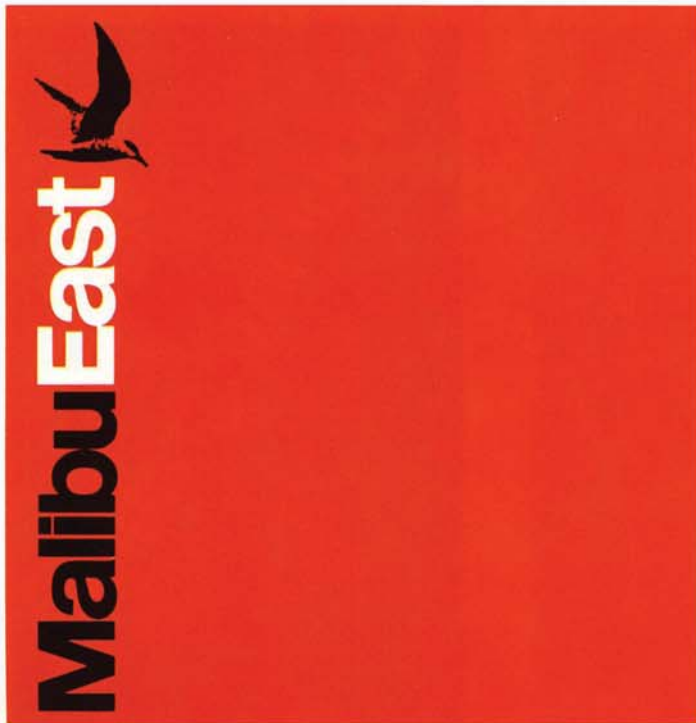
Brochure for Picker Nuclear.

Packaging and logo for Famous Barr,  
St. Louis department store.

Annual report for Commonwealth Edison.

Book cover for Integrated  
Education Associates.



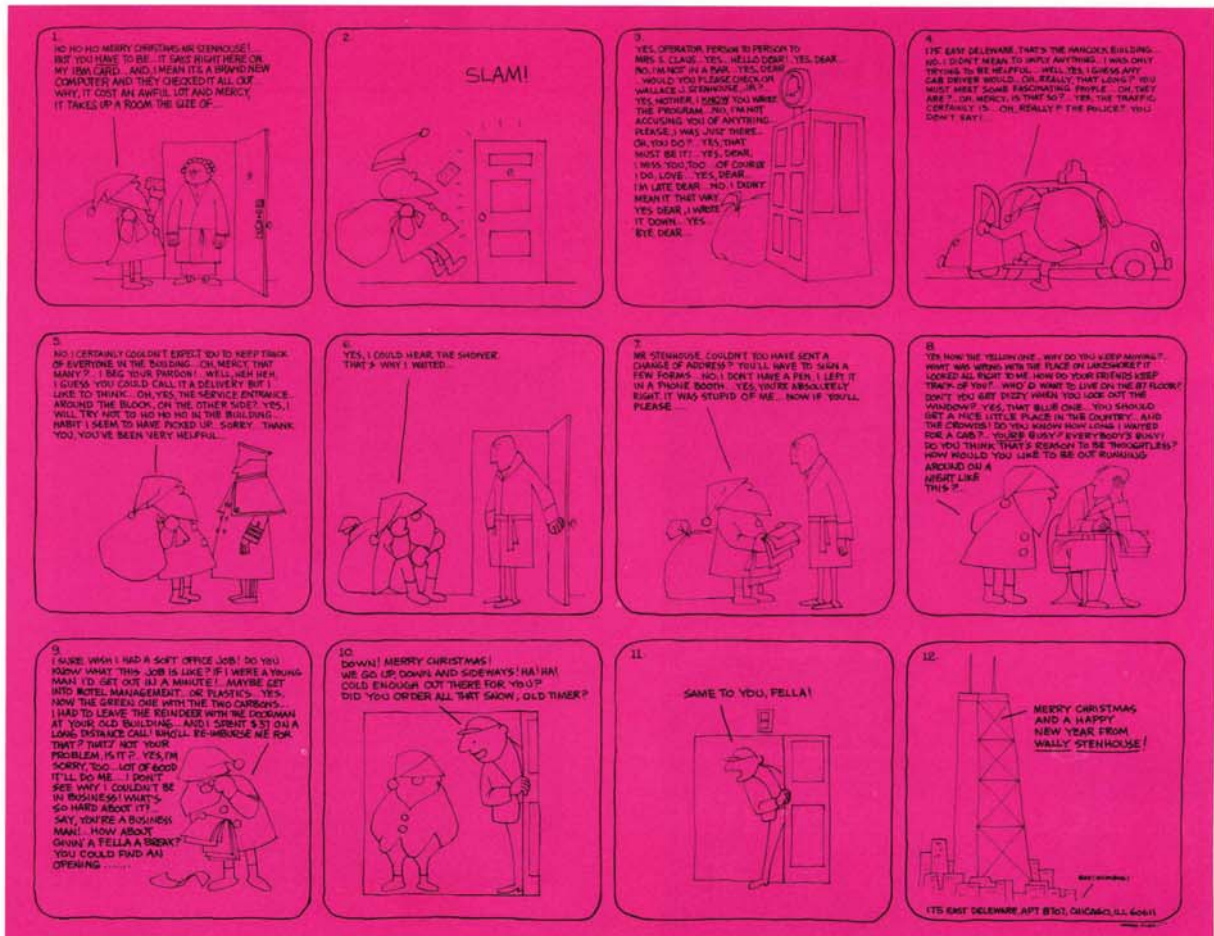




Left: sales offices for Malibu East, a new lakefront condominium constructed by Dunbar Builders. The project encompassed interior design, a theater, slide presentation, displays, signage and supporting graphic materials. The sculpture is of bending birch, painted, and some surfaces coated with mylar.

Right: annual report for American Reserve Corporation, a financial and insurance holding company.

Below: a combination Christmas card and moving announcement written and designed for Wallace Stenhouse, president of American Reserve.



LARRY KLEIN

*Below: signage for a library.*

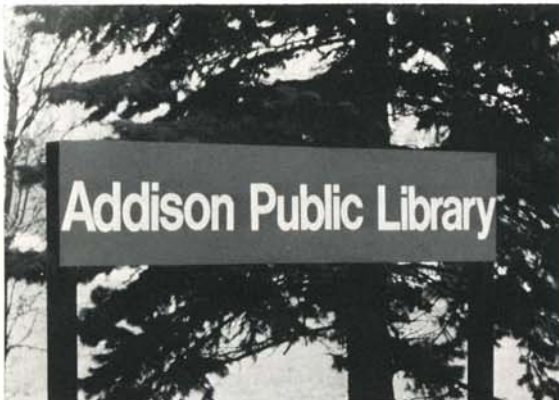
*Brochure for Digital Equipment Corporation.*

*Right: report cover for The Evanston Human Relations Commission.*

*Book cover for the Behavioral-Social Science Committee of DePaul University.*

*Facing page: signage for the Abraham Lincoln Oasis on the Illinois Tollway. Title sign is white silk screen on smoked glass. Exterior signs are white on charcoal gray. 16' x 6' map, in colored glass shows tollways and details of the Chicago expressway system.*

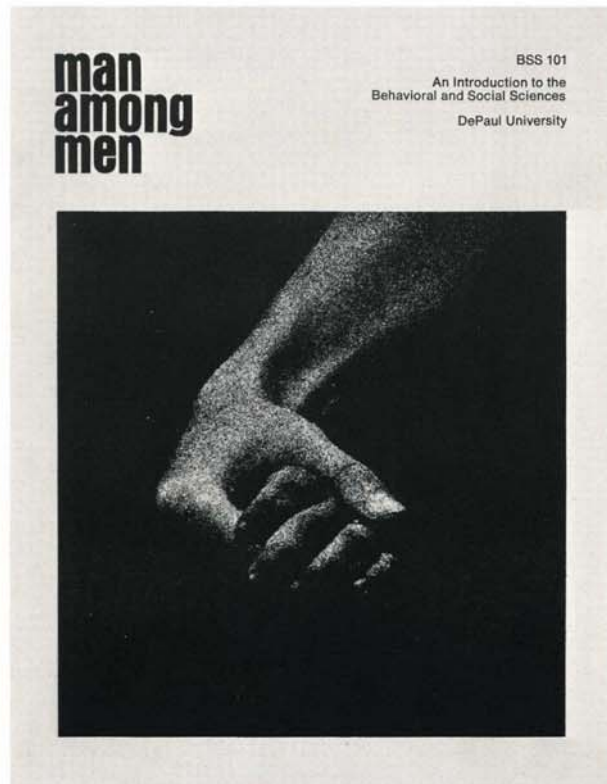
*Annual report for the Harry R. Kendall Fund, supervised by the Health and Welfare Ministries of the United Methodist Church.*



# Community Police and Policy

The Report Emerging from  
The Bruce Williams Case  
by The Police Hearing Board of  
The Evanston Human Relations Commission.

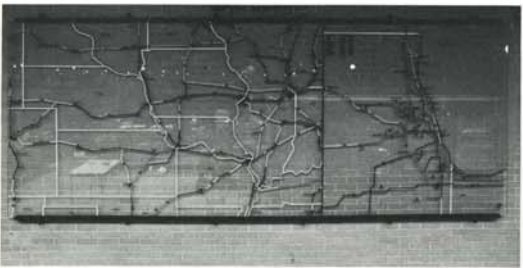
Published: November, 1969





Abraham Lincoln Oasis  
Fred Harvey  
Illinois Toll Road

Cafeteria →  
Gift Shop  
Men  
← Snack Bar  
Dining Room  
Gift Shop  
Women



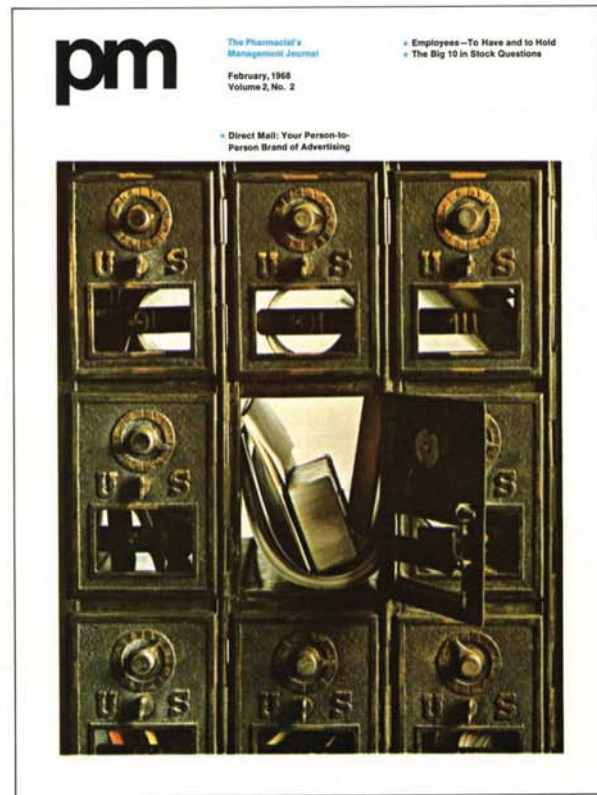
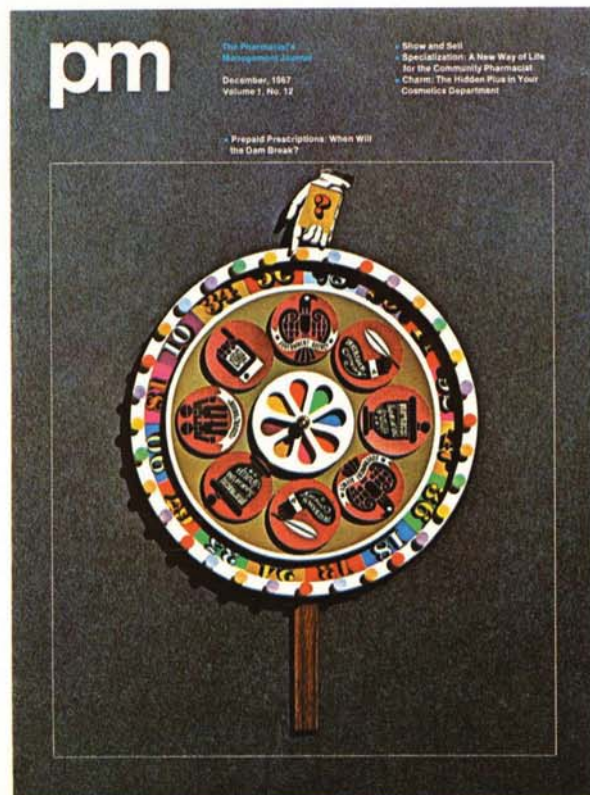
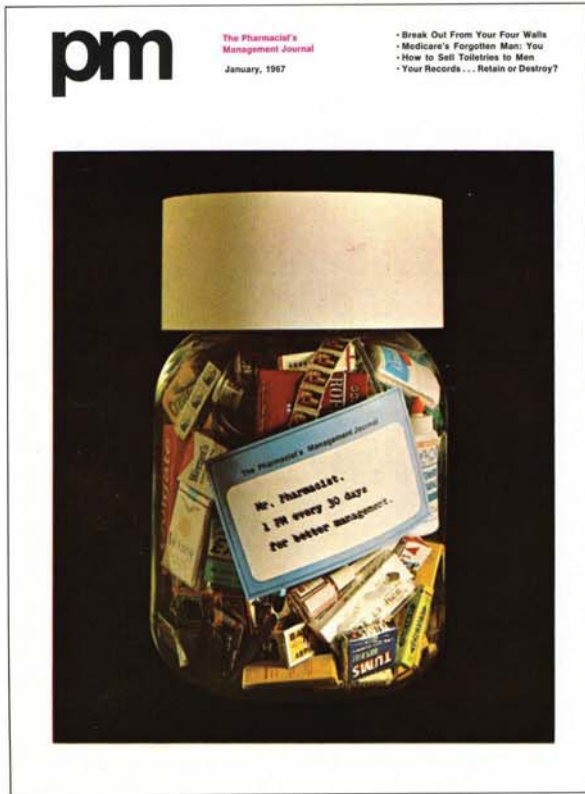
TEN  
YEARS



HARRY K. BEACON, 1955-1968

Harry K. Beacon, who served as the first president of the Illinois Toll Road Authority from 1955 to 1968, is shown in a portrait. He was a prominent figure in the development of the toll road system in Illinois.





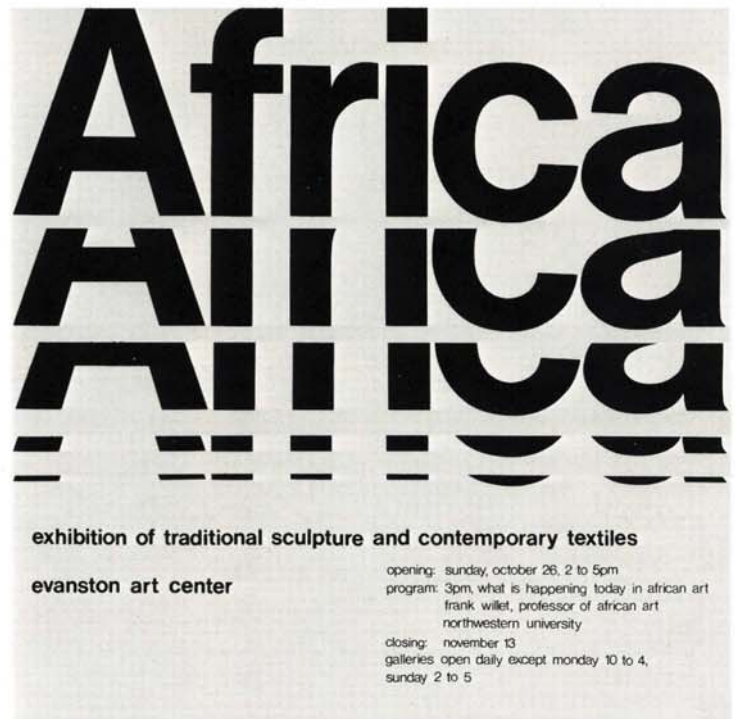
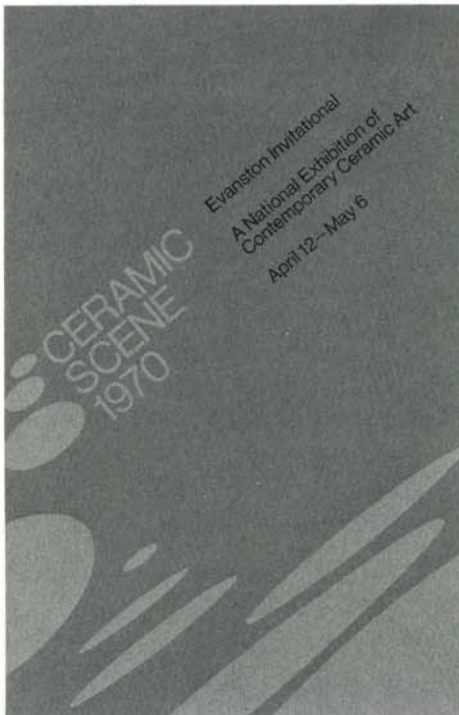
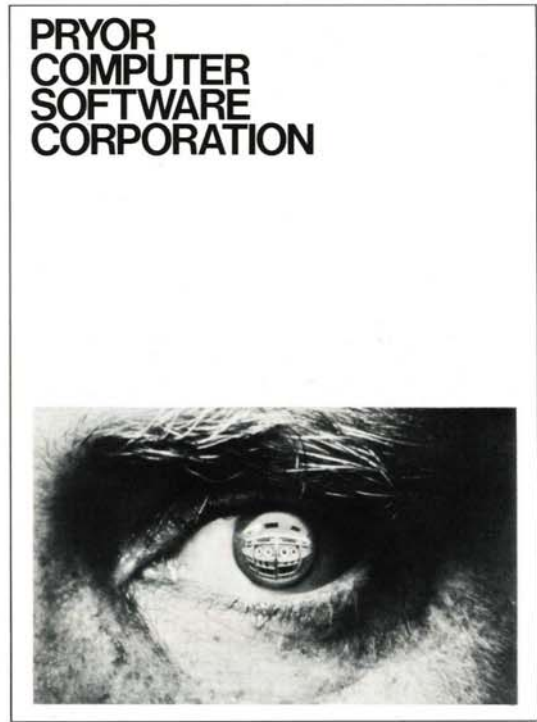


Left: Klein created the original format for PM and art directed the publication for more than a year.

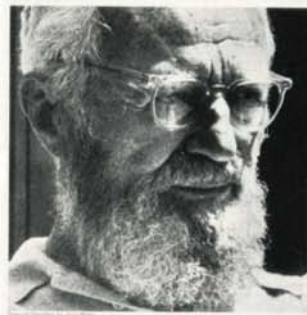
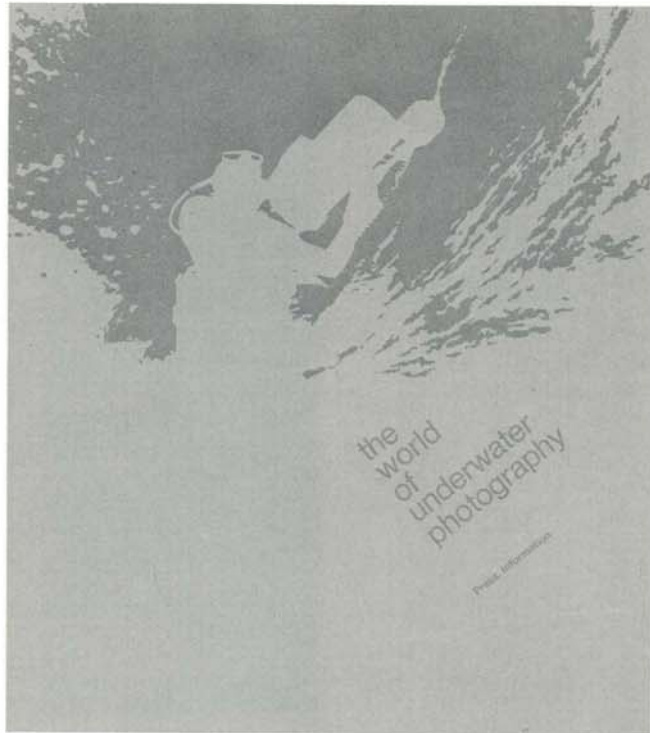
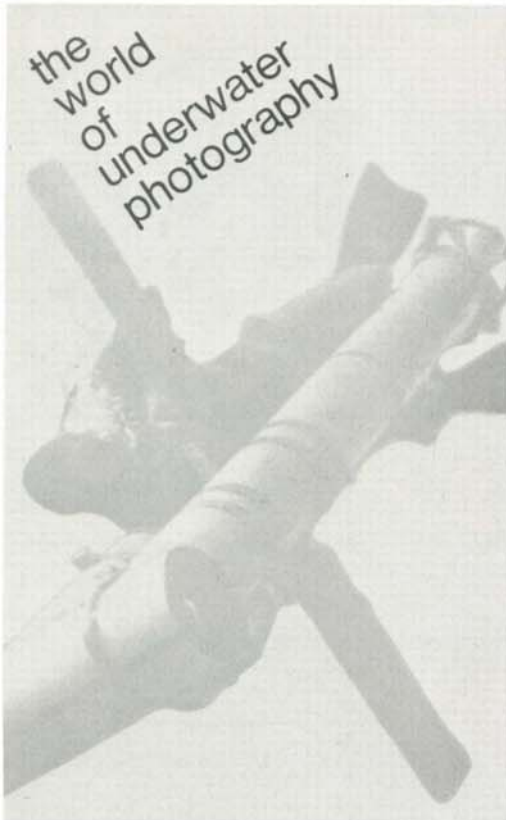
Right: brochures for Pryor Computer Software Corporation.

Marks for Nuclear-Chicago Corp.;  
Electrical Contractors Inc.;  
Neisler Laboratories.

Announcement/invitations for the  
Evanston Art Center.







**Exchange National Bank**  
 The Exchange National Bank of Chicago is pleased to present a special exhibit of underwater photography by four outstanding photographers: Harry Callahan, Arthur Siegel, Art Sinsabaugh and Aaron Siskind.

**October 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1968**  
 Exchange National Bank, 210 Chicago  
 Chicago, Illinois

# Callahan Siegel Sinsabaugh Siskind

Illinois Sequentialist Photographic Exhibit

Exchange National Bank of Chicago exhibits the Illinois Sequentialist by recognizing a special area of the arts wherein the study, the nature and the world have grown by a combination of art and nature in Chicago - the unique photography of four men: Harry Callahan, Arthur Siegel, Art Sinsabaugh and Aaron Siskind.

This is the first time the works of these four outstanding Midwestern photographers have been exhibited as a group.

**About Exchange National Bank's Permanent Collection of Photography...**  
 May we recommend that you look more than with us viewing our Permanent Collection of Photography.

Exchange National, curator of the prestigious E. E. Hubert House, "The 20th century phase of the Museum of Modern Art and Eastman House." The Collection is on site, with collections throughout the year and includes the works of 21 nationally and internationally known photographers. Feel free to view it at your leisure during regular banking hours.

Come again, and let your friends they are welcome to join you.

**Dates:** Oct. 21 thru Dec. 13  
**Hours:** Monday - Friday 9 a.m. - 5 p.m.  
 Sat., Sun., Thurs. 10 a.m. - 4 p.m.  
 (including banking and other holidays)

Exchange National Bank  
 La Salle & Adams  
 Chicago, Illinois 60601

Left: the Exchange National Bank of Chicago has compiled and exhibits one of the country's finest collections of 20th century photography. Also, they present several other photographic exhibitions each year. Klein designs the exhibits and the supporting graphic material. The exhibition of underwater photography also included the latest in cameras, underwater diving equipment and models of marine research vessels. A poster and press kit for this exhibit are shown, and a spread from the catalog of a Steichen exhibit and an invitation to an exhibition of contemporary photographers from Illinois.

Right: *Ibid*, edited by Morton Shapiro and designed by Klein, is a handsome, beautifully produced magazine of illustrative photography that doubles as a stock photo catalog. Each issue contains 100 photographs, selected by Shapiro with no attempt to follow specific categories. His criteria: "esthetic appeal and commercial value, a photograph that makes a statement about something." Subscription price is \$100 for six issues, and exclusive or non-exclusive rights are available to subscribers. Photographers represented include: Shapiro, Todd Cazaux, Evan Evans, Ray Komorski, Jon Pownall, C. W. Smith, Ralph Cowan, Rose & Mayer, Linn Ehrlich, Stephen Feldman, T. Goro, Tim Haggerty, Mel Kasper, Vern Kramer, John Mahtesian, Ron Mesaros, Tripoli, Cyril Fefer, Joel Harris, David Kee and Mark Rubenstein.

