## 4











# David L. BURKE

One of our Chicago design panelists, David grew up on the East Coast and arrived in Chicago via a circuitous route. He graduated from Colby College in Maine with a B.A. in Fine Arts and then did three years in the Air Force as a liason officer in Germany. After brief but diverse employment as a bartender, ski instructor, real estate salesman, copywriter and advertising manager, he opened a design office in San Francisco in 1962.

Five years ago, as he recalled, "stopping off on my way to the East Coast," he found Chicago to his liking. "It's really quite a terrific town. It's very generous in many ways, and a comfortable place to work. I live in the country, just a 35-minute commute, and enjoy a life style that I couldn't have in any other city that I'd be willing to work — which is New York. Chicago is frankly where it's happening right now, certainly where the turmoil of the country is overflowing. It's a fascinating, gutsy place, and it's explosive. This is really grass roots America and there's nothing effete about it."

Burke and his staff operate in all areas of design; graphic, package, exhibit, product and interior, and he has accumulated an impressive volume of awards from all the major Midwest and national exhibitions.

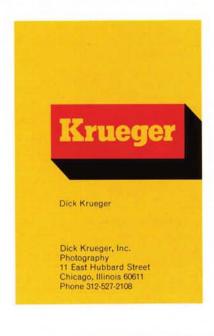
Left: trademarks for Urban Research Corporation; Water Systems Council; Kovler Gallery; B. R. Starnes Company (design and construction); Teleflex Corporation (diversified light industries); The Hershey Corporation.

Right: business card for Dick Krueger, photographer.

Trademark for a printing company owned by an American and a Swiss is always accompanied by the slogan.

Poster for kicks and for retail sale, photograph by Dick Krueger.

Acrylic furniture designs.





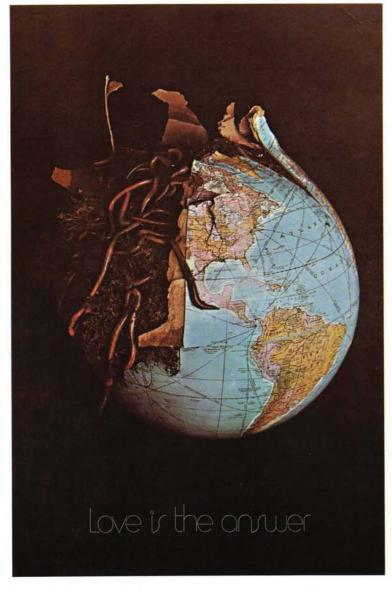












#### DAVID L. BURKE

Design for acrylic serving bowls being produced and distributed by SiLite.

Catalog,  $4 \times 9$ , for Crate and Barrel, contemporary giftware store.

Mark for the School of Social Service Administration, University of Chicago, and pages from the SSA Alumni Fund report.

Right: poster designed to raise defense funds for the Chicago 7, photograph by Richard Avedon.











#### Contributor



The streets of our country one in turnal.

The universities are filled with students rebelling and rating.

Community are reaking to destroy our country.

Rusto is threatening us with her might, and the Republic is in danger,

Yes danger from within and without.

We need law and order or our nation cannot runvive."

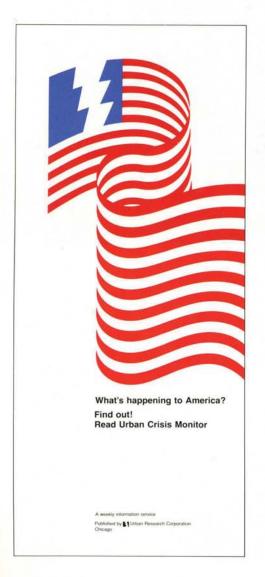
- Adolph Hitler, 1932

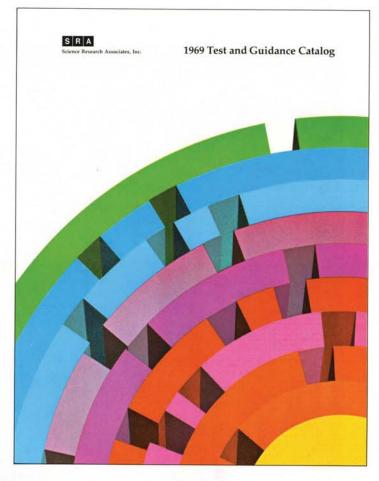
Poster for Urban Research Corporation.
Catalog for Science Research Associates, Inc.

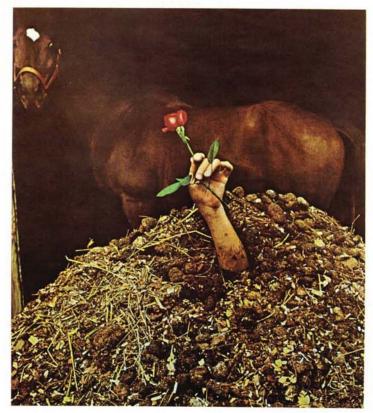
Illustration for the controversial call for entries announcement of the 1967 Chicago 1 Exhibition. Photograph by Dick Krueger.

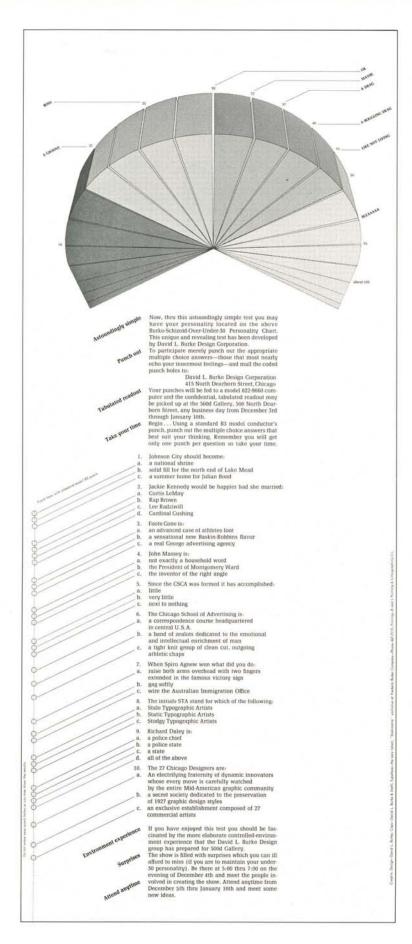
Facing page: invitation to a Gallery 500d exhibition of work by Burke and his staff.

Burko Bold type face, and variations thereof, available on film from Headliners.









### ABCDEFGHIJ KLMNOPQR STUVWXYZ 1234567890 abcdefghijk Imnopqrstu vwxyz

KISS-OF-BURKO

Deign with

TOUCH-OF-BURKO

Derign with

SON-OF-BURKO

Derign with

BURKO BOLD

Derign with

URKO SUPER-DUPER

Dezign with

BURKO GORPO

Dezign with

BURKO SHADY

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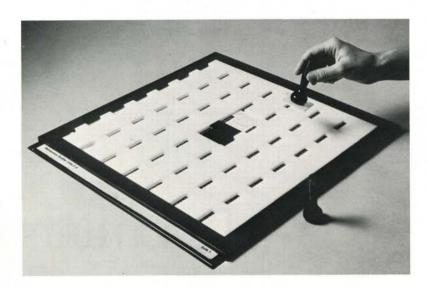
BURKO COP-OUT

Derign with

Educational game keyed to school textbooks. Action starts in the middle square of the board with a question and three alternate choice answers. The student exercises an option by following the dot pattern in the block next to the answer. A white dot is the location of the presently uncovered square and blue dots direct movement up, down, right or left. Using the suction-principle lifter to raise the plastic tile at the directed location reveals the results of that choice. An incorrect answer re-asks the question. A correct answer opens a new question. Each side of a printed sheet offers 15 questions and provides for all of options of incorrect or correct answers. Concept and development by Burke and Gene Rosner.

Right: annual report for Teleflex Incorporated.

Brochure for Technical Equipment Leasing Corporation.





Human geography is the study of:

•••

Land and sea formations.

::

How people all over the globe developed in the ways they did.

:

Where man made features are on earth and why they are where they are.

No, that is simply geography. "Human refers to people."

Therefore, human geography is:



•

How people all over the globe developed in the ways they did.



Where man made features are on earth and why they are where they are.

No, geography refers to the study of where things are on earth.

Therefore, human geography is:



Land and sea formations.



Where man made features are on earth and why they are where they are.



All man made features have to start from natural resources. A natural resource is:



A tool which man uses to develop his environment.



Anything provided by nature which man can use.



The mineral deposit which is found in the ground.





